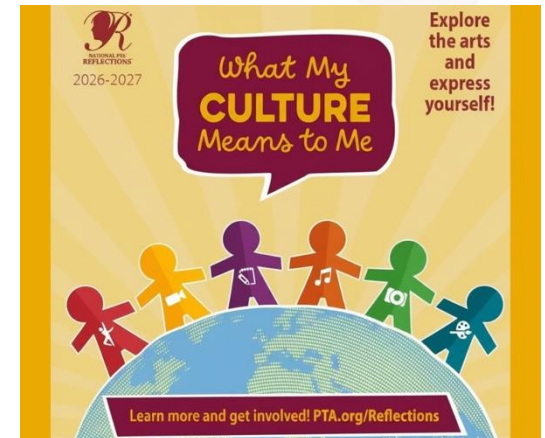




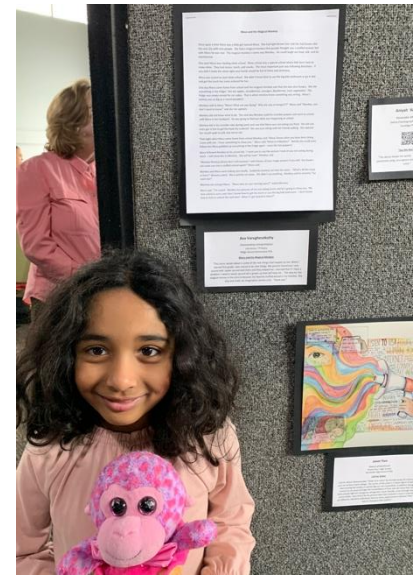
National PTA Reflections Program

- Introduce Reflections and Leader Duties
- Outline Steps to Host the Program
- Highlight the Arts Categories and Divisions



Ready, Set, Reflections!

- Since 1969, Reflections has engaged **hundreds of thousands of students and families** to
 - Celebrate student creativity through original works of art.
 - Strengthen school communities through arts and family engagement.
- Annual **student-created themes** inspire and spark creativity in students pre-K to Grade 12.



Reflections Roles and Responsibilities

- **Each program leader** is responsible for hosting the program, including:
 - Promoting participation
 - Collecting and fairly reviewing artwork
 - Celebrating winners and advancing finalists for additional review
- **Each state PTA** is responsible for managing the overall program process, including
 - Eligibility requirements
 - Submission requirements and processes
 - Deadlines to advance artwork
 - <https://www.wastatepta.org/events-programs/reflections/pta-leaders/>

WSPTA Reflections Trainings

- Sept 17, 6:30-8pm Reflections Chair Training *will be recorded
- Oct 3, 9:30-11am Reflections Chair Training, same as Sept training
- Dec 5, 9:30-11am WSPTA Submission Review
- Jan 7, 6:30-8pm WSPTA Submission Review same as Dec 5th training
- **Entries due to state via AMS Jan 14, 2027**

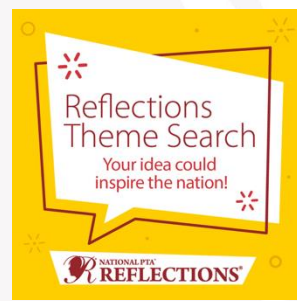


WSPTA Reflections Dates

- Council/local entries due to state via AMS Jan 14, 2027
- WSPTA entries due to National March 1, 2027
- WSPTA announces state winners 1st week of March
- National announces winners May 1, 2027
- WSPTA Student Program Celebration Sunday, May 23 at Everett PUD Auditorium



Reflections Program Theme



Inspire hundreds of thousands of student artists each year

The Reflections program theme is **student-selected** and changes annually.

No Theme Search for 2026-27 program year. National is reformatting the contest.

One national winner is selected by the National PTA in February. Students must attend a school with a PTA in order to participate.

*The 2026-27 Theme- "**What My Culture Means to Me**" was submitted by Sophia Partola from Wilton High School PTSA in Connecticut!*

*The 2027-28 Theme- "**Dreams Build Tomorrow**", submitted by Khadiya Kenzhegulova from Beech Hill Elementary PTA in South Carolina!*

The winning student will also receive a \$100 award and national recognition.



NATIONAL PTA
REFLECTIONS[®]

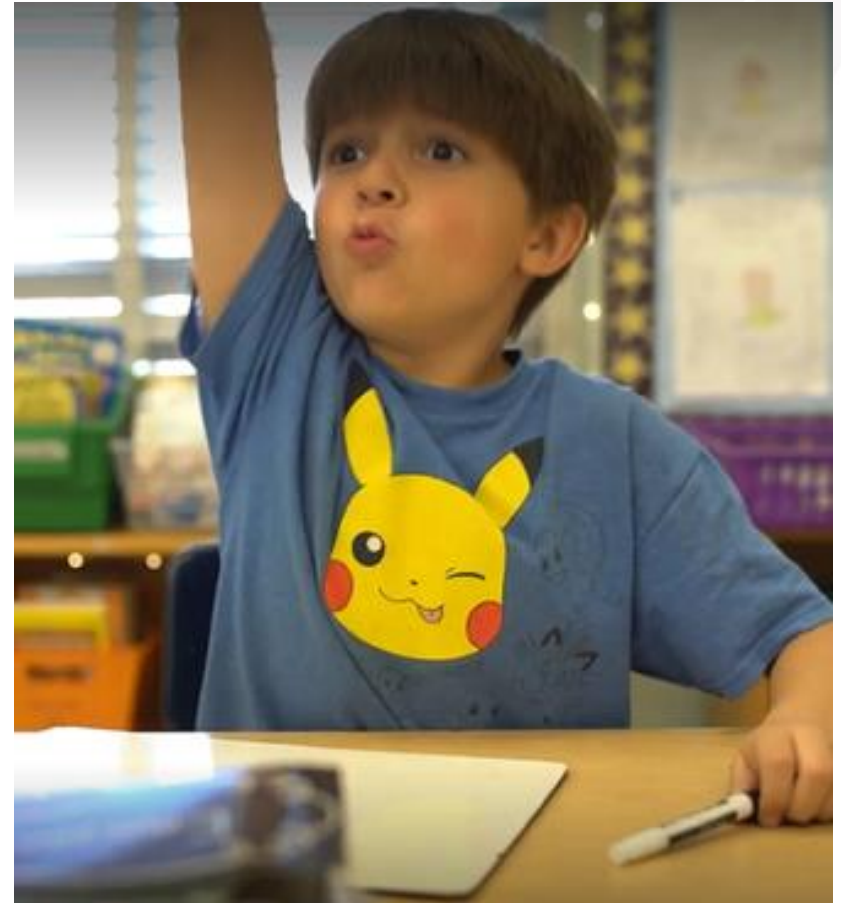
Steps to Host the Program

There are **5 steps for successfully hosting Reflections** in your community.

1. Getting Started
2. Program Planning
3. Artwork Review
4. Recognition and Celebrations
5. Program Wrap Up

Step 1: Get Started

- **Learn** about the program, arts categories and the divisions with available resources.
- **Connect** with your State PTA to inform planning, including eligibility, deadlines and how to advance entries.
- **Register** at [PTA.org/Reflections](https://pta.org/Reflections) and let National PTA know you are participating.



Key Program Elements to Learn

Originality in Artwork

- All entries must be the work of 1 student
 - Group projects are accepted
 - Only 1 student is recognized
- All elements of artwork must be original creations
 - Not Accepted: Performances of existing work, reproductions, etc.

Technology and Digital Platforms

- May not provide the primary design and/or concept of an entry
- Entry form-explain how technology was used in the creative process
 - Includes any generative elements

Reflections Theme

- Entries must reflect the annual theme in
 - Original artwork
 - Artwork Title
 - Artwork Artist Statement
- In scoring, interpretation of the theme is most highly considered

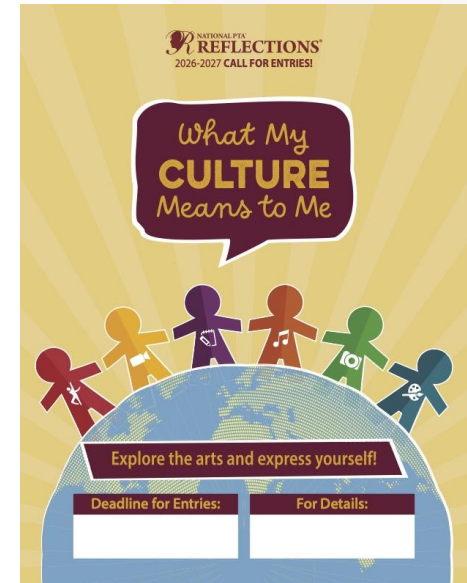
Step 2. Program Planning

- **Create a plan** informed by resources and details from National PTA and state PTA.
 - Choose categories and divisions to offer.
 - Develop a timeline
 - Discuss process to collect and review artwork
 - Get feedback on plans and budgets from PTA and school leaders.
- **Customize program materials** with participation details.
- **Promote the program** to students, teachers and families.
- **Seek volunteers** to help with promotion, judging and events.

Step 2 con. Customize and Distribute

<https://www.wastatepta.org/events-programs/reflections/pta-leaders/>

- ☐ Edit program materials to include
 - ✓ Available arts categories for participation
 - ✓ Program deadlines
 - ✓ Directions for submitting entries
- ☐ Distribute to program participants
 - ✓ Student Entry Forms
 - ✓ Rules and guidelines for available arts categories



Include additional details in the student materials like:

- Contact information for questions
- Packaging instructions (e.g., physical vs. digital)
- Rules for student eligibility (e.g., membership)
- Rules for artwork eligibility (e.g., original creation of 1 student)



Student Entry Form-use WSPTA form!

PTA Details

- Complete before distribution

Participant Details and Signatures

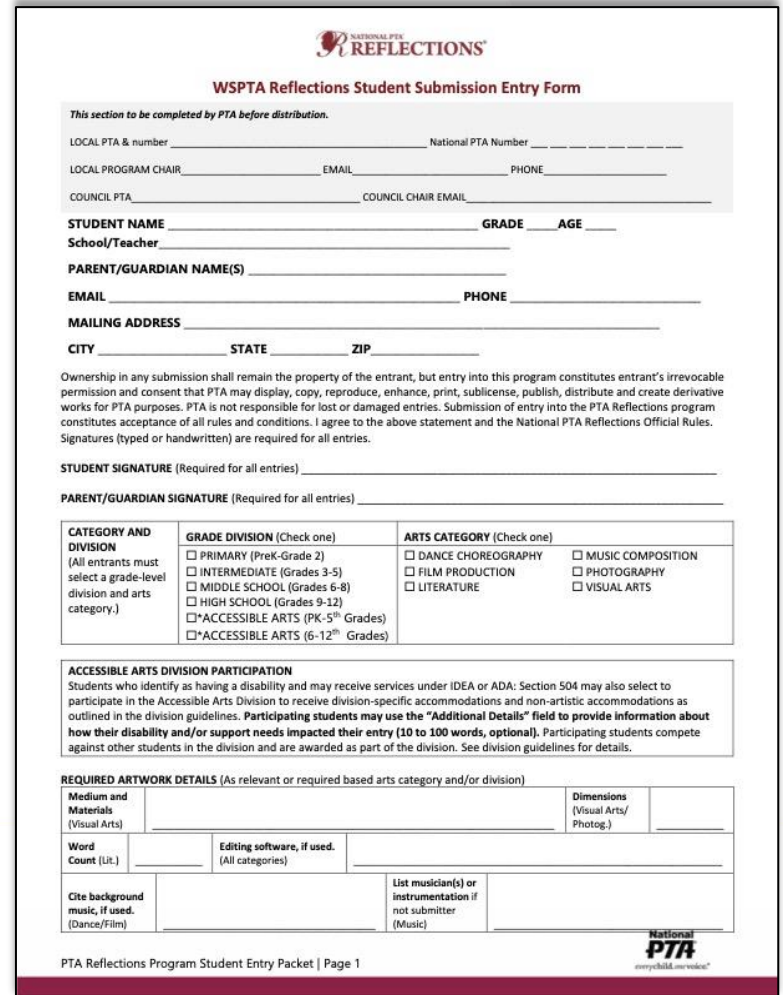
- Collect accurate details
- All forms must include signature (typed or written)

Category and Division Details

- All forms must reflect selected category and division
- Opt-in to the Accessible Arts Division

Artwork Details

- Outline relevant details about artwork



NATIONAL PTA REFLECTIONS

WSPTA Reflections Student Submission Entry Form

This section to be completed by PTA before distribution.

LOCAL PTA & number _____ National PTA Number _____

LOCAL PROGRAM CHAIR _____ EMAIL _____ PHONE _____

COUNCIL PTA _____ COUNCIL CHAIR EMAIL _____

STUDENT NAME _____ **GRADE** _____ **AGE** _____

School/Teacher _____

PARENT/GUARDIAN NAME(S) _____

EMAIL _____ **PHONE** _____

MAILING ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules. Signatures (typed or handwritten) are required for all entries.

STUDENT SIGNATURE (Required for all entries) _____

PARENT/GUARDIAN SIGNATURE (Required for all entries) _____

CATEGORY AND DIVISION (All entrants must select a grade-level division and arts category.)	GRADE DIVISION (Check one)	ARTS CATEGORY (Check one)
	☐ PRIMARY (PreK-Grade 2)	☐ DANCE CHOREOGRAPHY
	☐ INTERMEDIATE (Grades 3-5)	☐ FILM PRODUCTION
	☐ MIDDLE SCHOOL (Grades 6-8)	☐ LITERATURE
	☐ HIGH SCHOOL (Grades 9-12)	☐ MUSIC COMPOSITION
	☐ *ACCESSIBLE ARTS (PK-5 th Grades)	☐ PHOTOGRAPHY
	☐ *ACCESSIBLE ARTS (6-12 th Grades)	☐ VISUAL ARTS

ACCESSIBLE ARTS DIVISION PARTICIPATION
Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may also select to participate in the Accessible Arts Division to receive division-specific accommodations and non-artistic accommodations as outlined in the division guidelines. Participating students may use the "Additional Details" field to provide information about how their disability and/or support needs impacted their entry (10 to 100 words, optional). Participating students compete against other students in the division and are awarded as part of the division. See division guidelines for details.

REQUIRED ARTWORK DETAILS (As relevant or required based arts category and/or division)

Medium and Materials (Visual Arts)			Dimensions (Visual Arts/ Photog.)	
Word Count (Lit.)		Editing software, if used. (All categories)		
Cite background music, if used. (Dance/Film)		List musician(s) or instrumentation if not submitter (Music)		

PTA Reflections Program Student Entry Packet | Page 1

National PTA
everychild.meritwise

Student Entry Form

Artwork Title

- Provide a creative title, not just the theme

Artist Statement

- Share inspiration, creative process and design
- Emphasize and explain theme connections

Additional Details

- Provide required participation and category details
- Share optional Accessible Arts Division details

TITLE (Required for all entries)

ARTIST STATEMENT (Required for all entries) In 10 to 100 words, describe your work and how it relates to the theme.

ADDITIONAL DETAILS-REQUIRED If **technology** is used, describe the platform's use in the creation process, including any generative elements (required for all entries, 10 to 50 words **required**). Not required but encouraged for **students participating in the Accessible Arts Division** may provide details about how their disability and/or support needs impacted their entry (Optional, 10 to 100 words).

Step 3. Artwork Review

- **Collect and qualify** entries based on requirements and eligibility
- **Organize** by category and division to review for issues.
- **Share entries**, support materials and scoring tools with judges.
- **Collect scores** and rank entries to determine awards.

2026-*updated WSPTA
reviewers rubric

Leader's Guide

Instructions for Judges

Score Card

Criteria / Level Interpretation	Beginning 1-8 pts.	Developing 9-16 pts.	Proficient 17-24 pts.	Accomplished 25-32 pts.	Advanced 33-40 pts.
How closely the piece relates to the theme, based on the Work itself and the artist statement.	The interpretation lacks clarity and does not communicate the student's concept.	The interpretation lacks clarity and does not fully communicate the student's concept based on the theme.	The interpretation communicates the student's concept based on the theme.	The interpretation clearly communicates the student's concept based on the theme but lacks meaning, purpose, and integrity.	The interpretation clearly communicates the student's whole concept based on the theme with meaning, purpose and integrity.
Creativity How creative and original the piece is in its conception of the theme and its presentation.	1-6 pts. Work is somewhat original and reflects the theme using very conventional ways.	7-12 pts. Work is somewhat original and reflects the theme using conventional ways.	13-18 pts. Work is original and reflects the theme using conventional ways.	19-24 pts. Work is primarily original and reflects the theme using imaginative ways.	25-30 pts. Work is highly original and reflects the theme using unconventional, interesting, imaginative and new ways.
Technique The level of skill demonstrated in the basic principles/ techniques of the arts area.	1-6 pts. Work demonstrates very limited skill of the arts area.	7-12 pts. Work demonstrates limited skill of the arts area.	13-18 pts. Work demonstrates capable skill of the arts area.	19-24 pts. Work demonstrates expertise of skill of the arts area.	25-30 pts. Work demonstrates mastery of skill and knowledge of the arts area.

National PTA

Recruiting Reflections Reviewers

Recruit a team of experienced arts judges to review student artwork.

- Invite professionals or experienced artists to **increase program credibility** and exposure for PTA.
- **Tap into local connections and resources**, including:
 - Parents
 - School/District Administrators
 - Local Art Professionals
 - Former participants or judges

Judging Entries

- *What makes Reflections unique is how the judging rubric is weighted:*
- 40% - Interpretation of Theme
- 30% - Creativity
- 30% - Technique
- **TIP:** If you have less entries than the allowed number to advance (set by each council), you aren't *required* to judge every entry.

Judging Entries

Interpretation: up to 40 points

Beginning	Developing	Proficient	Accomplished	Advanced
1-8 pts.	9-16 pts.	17-24 pts.	25-32 pts.	33-40 pts.

Creativity: up to 30 points

Beginning	Developing	Proficient	Accomplished	Advanced
1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.

Technique: up to 30 points

Beginning	Developing	Proficient	Accomplished	Advanced
1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.



Number of Entries to Advance

Local PTA (part of a council)

Contact your council for the number of entries allowed. Each council sets their own limit for the number of pieces each local PTA may advance.

Local PTA (NOT part of a council)

(8) Eight total entries or 10% of total entries received (whichever is greater)

(6) Six additional accessible arts entries

*For schools/PTAs that include a middle and a high schools or K-12th grade and not in a council, you can submit 8 entries for K-5th, 8 entries for 6-8th grade and 8 for 9-12th grade

Use the following guidelines for submission percentages (getting as close as you can based on the number of submissions you have):

Category Guidelines	
Local (council) PTA, Local (non-council) PTA, and Council PTA	
Visual Arts	No more than 30%
Photography	No more than 20%
Literature	No more than 20%
Dance, Film, and Music	No more than 30%



Number of Entries for Councils to Advance to State

For Council Chairs only

# PTAs participating in Reflections	# entries accepted at WSPTA	
1-3	15 + 6 <u>elem</u> AA & 6 sec AA	
4-9	22 + 6 <u>elem</u> AA + 6 sec AA	
10-14	30 + 6 <u>elem</u> AA + 6 sec AA	
15-19	36 + 6 <u>elem</u> AA + 6 sec AA	*Or 20% of entries (not incl.
20-24	48 + 6 <u>elem</u> AA + 6 sec AA	AA,) whichever is greater
25-29	54 + 6 <u>elem</u> AA + 6 sec AA	*
30+	62 + 6 <u>elem</u> AA + 6 sec AA	*

Councils can now submit 6 elementary accessible arts (AA) and 6 secondary AA



Step 4. Recognition and Celebrations

- **1st place=Outstanding Interpretation OI only**
these advance to National
- **2nd place=Award of Excellence AE**
- **3rd place=Award of Merit AM**
- **Finalist=participation**

Step 4. Recognition and Celebrations

- **Advance finalists** for further recognition, following state PTA requirements.
- **Prepare for celebrations** to showcase work, distribute awards and thank volunteers.
- **Announce winners** and distribute awards.

Fuel Confidence with Recognition

- **Celebrate students** to boost confidence, inspire participation, build community and acknowledge students' hard work.
- **Collaborate** with PTA and school leaders and community partners to
- **Showcase student work** with art exhibits or live performances.
- **Recognize achievements** with awards and highlight winners in school or online.
 - School swag (hoodies, water bottles, etc.), tech gadgets or creative tools
 - Museum or makerspace tickets
 - Special school privileges
- **Host creative workshops** to engage artists and encourage creativity

Step 5. Program Wrap Up

- **Connect with students** to share next steps and return non-advancing entries.
- **Collect feedback** from students, families, and volunteers.
- **Debrief with your team** to
 - Identify improvements.
 - Document key processes for future leaders.
- **Share program highlights** with your PTA, school, and state.

Category and Division Overview





Dance Choreography



- Solo and group dances in any style are accepted.
- Student must choreograph the piece and may also perform.
- Performances of unoriginal choreography **are not accepted.**
- Background music must be credited.
- Accepted formats: AVI or MP4; max 5 minutes and 1000MB.
- No added visual effects allowed





Film Production

- All formats of original film are accepted.
- Student must write, direct, and edit the film.
- Films must be original student footage and/or creations.
- Slide presentations (e.g., PowerPoint) **are not accepted**.
- Credit all background music.
- Accepted formats: AVI or MP4; max 5 mins. and 1000MB.





Literature

- All formats of original writing are accepted.
- Entries may be in any language with an English translation.
- Literary collections **are not accepted**.
- Only the writing is judged, not illustrations.
- Accepted Formats: Handwritten or typed, up to 2,000 words, PDF.



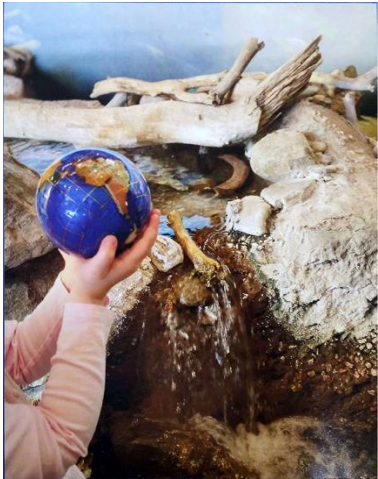


Music Composition

- All music styles and instrument combinations are accepted.
- Student must be the composer and may also perform.
- Judging is based on composition, not performance.
- Algorithmic composition techniques **are not accepted**.
- Accepted format: MP3; max 5 minutes and 1000MB.
- Middle and high school entries require notation (score, tablature, or written reflection).



Photography



- Student must be the photographer; digital editing is allowed.
- Added graphics, collages and photo collections **are not accepted.**
- Photomontages (one print of multiple original photos) are allowed.
- Include 1 digital image of artwork
- Accepted formats: JPEG, JPG, PNG, minimum 640 × 960 pixels at 300 dpi.



Visual Arts

- Students create and capture their own original visual art concepts.
- Reproductions or enlargements of other artwork **are not accepted**.
- Both fine arts and design works are accepted.
- 2D Art: Max size 24 × 30 inches (including matting); mount on sturdy material—no frames; submit 1 image.
- 3D Art: Must be stable for transport; no loose or assembly-required pieces; submit up to 3 images from different angles .





Accessible Arts Division

Welcomes students of all ages who identify as having a disability and may receive services under IDEA or ADA: Section 504.

Division Overview

- All program and category rules specific to the submissions must still be followed.
- Students compete and are recognized within the Accessible Arts division.
 - When relevant, review within the decision is on selected grade-level division.

Division Accommodations

- Students in the division may utilize non-artistic accommodations and division-specific accommodations:
 - Optional 10–100-word explanation of support needs

Accessibility in Reflections

- Students with disabilities may utilize non-artist accommodations without participating in the Accessible Arts division.
- Non-artistic accommodations **do not influence artistic process.**
 - Assistants may only support under artist's direction.
 - Use of adaptive technology or assistive devices is allowed.
 - Accommodations should be both specific and limited to the student's disability.

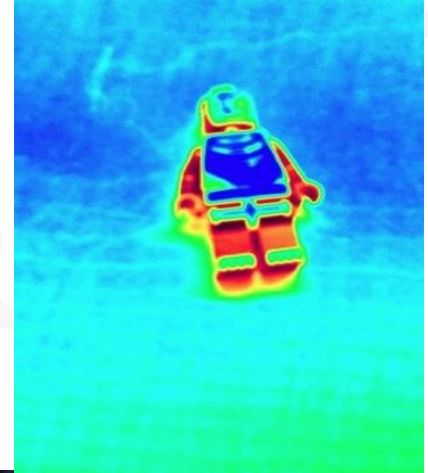




Accessible Arts Division

Tips:

- ✓ 6 Accessible Arts entries you are allowed in addition to other age divisions.
- ✓ Reach out to Special Education staff/faculty.
- ✓ Ideas for support:
 - ✓ Have theme-related props for photography.
 - ✓ Tablets – Photo Booth app for photography or film production.
 - ✓ Artist Statement –
 - ✓ Use visual word or sentence cards.
 - ✓ Ask student to tell a story about what they created.
- ✓ Celebrate their success.
 - ✓ Highlight students and share their creations!



Websites and Resources

Ask.

- ✓ Council Reflections Chair
- ✓ Region Director or Program Specialist
- ✓ WSPTA Reflections Chairs: reflections@wastatepta.org

Connect.

- ✓ <https://www.wastatepta.org/events-programs/reflections/>
- ✓ <https://www.facebook.com/groups/1731394230536730>
<http://www.pta.org/reflections>

Get.

- ✓ Reflections Awards: <https://stores.shoppta.com>



Resources from National PTA

Visit National PTA's Reflections Program Leader Page at [PTA.org/Reflections/StartYourProgram](https://pta.org/Reflections/StartYourProgram) to find

- **Customizable resources** and materials
- **Tips and tricks** for finding success
- **Ideas to enhance** your program
- **Additional opportunities** to bring arts education to your community



Check it Out