WSPTA only- Reflections Student Submission Entry Form

STUDENT NAME _____ **GRADE** _____ **AGE** _____ **SCHOOL**_____

PARENT/GUARDIAN NAME(S) _____

EMAIL _____

PHONE _____

MAILING ADDRESS _____

CITY _____ **STATE** _____ **ZIP**_____

Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant's irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions. I agree to the above statement and the National PTA Reflections Official Rules.
Signatures (typed or handwritten) are required for all entries.

STUDENT SIGNATURE _____

PARENT/GUARDIAN SIGNATURE _____

GRADE DIVISION (Check One)
☐ PRIMARY (Pre-K-Grade 2)
☐ INTERMEDIATE (Grades (3-5)
☐ MIDDLE SCHOOL (Grades 6-8)
☐ HIGH SCHOOL (Grades 9-12)
☐ *ACCESSIBLE ARTS (PK-5th Grades)
☐ *ACCESSIBLE ARTS (6th-12th Grades)

ARTS CATEGORY (Check One)
☐ DANCE CHOREOGRAPHY
☐ FILM PRODUCTION
☐ LITERATURE
☐ MUSIC COMPOSITION
☐ PHOTOGRAPHY
☐ VISUAL ARTS

*Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may also select to participate in the Accessible Arts Division to receive division-specific accommodations and non-artistic accommodations as outlined in the division guidelines. Participating students may use the "Additional Details" field to provide information about how their disability and/or support needs impacted their entry (10 to 100 words, optional). Participating students compete against other students in the division and are awarded as part of the division. See division guidelines for details.

ARTWORK DETAILS (As relevant or required based arts category and/or division)

Medium & Materials (Visual Arts)		Dimensions (Visual Arts/Photo)	
Editing Software if used (all categories)		Word Count (Lit.)	
Cite background music, if used (dance/film). List musician(s) or instrumentation (music)			

ADDITIONAL DETAILS: If technology is used, describe the platform's use in the creation process, including any generative elements (**required for all entries**, 10 to 50 words). *Students participating in the Accessible Arts Division **may** provide details about how their disability (and/or support needs) impacted their entry (optional, 10-100 words)*

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TITLE OF ARTWORK (required for all entries): _____

ARTIST STATEMENT (required for all entries): In 10 to 100 words, describe your work and how it relates to the theme).

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