



# National PTA® Reflections

## Visual Arts Rules - 3D



### WASHINGTON 2017-18

**3D VISUAL ARTS** include many art forms that are visual in nature. The *artist* (student submitting entry) is a person who captures their own thoughts and ideas to create a visual piece of art. Please check with your local PTA/Council to verify that they are accepting 3D pieces. **Do not** submit 3D entry unless/until instructed by your PTA/Council. Please submit photos as described below.

**Reflect on the 2017-2018 Theme: *Within Reach***

#### **Submission Rules/Requirements:**

- Only new and original pieces of artwork inspired by the theme may be submitted.
- Each entry must be the work of one student only.
- Photos of 3D piece should be mounted on foam core, sturdy cardboard, mat board, or some other rigid material.
- Do not submit actual 3D piece unless local PTA/Council asks for piece.
- Mark proper orientation on back of entry.
- Protect entries with transparent cellophane wrap or sleeve designed for artwork (This is strongly recommended but not a requirement check with your PTA/Council to see if they require it). **DO NOT** laminate or use plastic food wrap. Shrinkwrap is not recommended, if used the student entry form **MUST** be attached outside of wrap.
- Student name should not be on the front of the entry (to help facilitate a blind judging).
- Label back of entry with your student name, title of artwork, category, grade division, PTA name and number.
- Original signed and completed student entry form should be placed in a sheet protector or plastic sleeve that is attached to the back of entry. Student entry form must be accessible. **DO NOT** use re-sealable bags (i.e. Ziplocs).

**Accepted forms of visual art can include:** Architecture carpentry, ceramics, crafts, design, dioramas, fiber work, jewelry, kites, dioramas, metal etching/punch work, mobiles, sculpture and wind chimes.

An explanation of the art form might be a useful addition to the artist statement. Whether an entry displays use of formal technique or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity.

**Presentation:** Framed artwork and artwork containing loose materials is not accepted. Matting is accepted.

**3D artwork** (e.g. sculpture) Must be able to move for display purposes. Must include packaging materials and 3 photos of the entry (a combination of angles) for judging, ID and exhibition purposes (entries that require assembling/repairing from transporting will be disqualified).

**Digital photo(s) of artwork:** Must be high resolution (300 dpi or higher).

**Copyright:** Use of copyrighted material, including any copyrighted cartoon characters or likeness thereof, is not acceptable in any visual arts submission, with the following exceptions:

Visual artwork may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Visual arts collages may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art.

Any violation of these rules may, at PTA's discretion result in disqualification.

***All participants must also follow Official Rules for Participation.***